

Touring exhibition information

USA



## **Background information**

In a world where retaliation and revenge grab all the headlines, *The F Word: Stories of Forgiveness* exhibition tells the stories of people whose lives have been shattered by violence, tragedy and injustice and who are learning to forgive, reconcile or move on.

The exhibition is the brainchild of British journalist Marina Cantacuzino and photographer Brian Moody who have collected numerous accounts from across the globe. The original exhibition was launched to wide media acclaim at the Oxo Tower Gallery, London in January 2004. During the two-week exhibition period it was visited by around 6000 people, and since then the exhibition has been seen in more than 550 venues, across 14 countries, to an audience of over 70,000 people. Support has been given by internationally-renowned human rights activists, peacemakers, religious figures and opinion formers.

We use *The F Word* to open up a dialogue and promote understanding. Many of those whose voices are celebrated in the exhibition also share their stories in person at events. We work in prisons, schools, faith communities and with any group that wishes to explore the nature of forgiveness, whether in the wider political context or within their own lives.

The Forgiveness Project believes that by listening to the voices of people who have experienced reconciliation and renewal after trauma and unrest, it is possible to see alternatives to endless cycles of conflict, violence, crime and injustice. The remarkable stories in *The F Word* aim to do just this. Many more can be found on our website, and we continue to collect the accounts of new storytellers.

#### **Contact details**

#### To hire the exhibition in North America:

Louisa Hext – louisa@consultantshext.com or (612) 290-8291

## To contact The Forgiveness Project in London:

The Forgiveness Project 42a Buckingham Palace Road London SW1W ORE

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www.theforgivenessproject.com



www.youtube.com/user/ForgivenessVideo



www.twitter.com/ForgivenessProj



www.facebook.com/ForgivenessProj



## Hiring the exhibition in the USA

There are two editions of the exhibition for hire in the USA, each in a different format. All formats are charged at a weekly rate of \$500. This **does not** include shipping costs.

#### 1. Banner exhibition:



One of the exhibitions consists of 18 banners (approximately 3 feet x 6 feet) and rods to weight and hang them. A strong cord facilitates easy hanging.

## Stories included (see stories page on website for details):

- 1. Archbishop Desmond Tutu
- 2. Ginn Fourie/Letlapa Mphahlele
- 3. Linda Biehl/Easy Nofemela
- 4. Father Michael Lapsley
- 5. Phyllis Rodriguez/Aichi El Wafi
- 6. Azim Khamisa/Ples Felix
- 7. David Rice
- 8. Aqueela Sherrills/Calvin Hodges
- 9. Cecilia McWee

- 10. Bud Welch
- 11. Katy Hutchison/Ryan Aldridge
- 12. Jo Berry/Pat Magee
- 13. Alistair Little
- 14. Ghazi Briegeith/Rami Elhanan
- 15. Robi Damelin
- 16. Marianne Pearl
- 17. Khaled Al-Berry
- 18. Mary Kayitesi Blewitt



#### 2. Panel exhibition:



The panel exhibition consists of 23 stories and photographs on 46 light foam core boards that can be hung in a variety of ways.

- 1. Archbishop Desmond Tutu
- 2. Joan Van BlerkCollin Ketshabile
- 3. Leatitia
- 4. Linda Biehl/Easy Nofememla
- 5. Father Michael Lapsley
- 6. Penny Beernsten Caveat: Use Penny's story with caution. Since collecting Penny's story there has been a new development that has occurred in the U.S. with regards to Steven Avery, the man found innocent of sexually assaulting and battering Penny Beernsten in 1985. Steve Avery has now been convicted of the murder of Teresa Halbach, a young woman who lived in his community.
- 7. Mwalimu Johnson
- 8. Azim Khamisa/Ples Felix

- 9. Phyllis Rodriguez/Aicha El Wafi
- 10. Tom Mauser
- 11. Katy Hutchison/Ryan Aldridge
- 12. David Rice
- 13. Aqueela Sherrils/Calvin Hodges
- 14. Celia McWee
- 15. Jo Berry/Pat Magee
- 16. Camilla Carr/Jon James
- 17. Margaret McKinney
- 18. Alistair Little
- 19. Mary Kayitesi Blewitt
- 20. Ghazi Briegeith/Rami Elhanan
- 21. Robi Damelin
- 22. Marianne Pearl
- 23. Salimata Badji Knight

## **Packing and Shipping**

The hire fee excludes transportation. The cost is approximately US \$500 round trip using UPS or FedEx. Costs are shared wherever possible if the exhibition is forwarded from one hirer to the next. The exhibition takes approximately 3-5 days delivery. Please see FAQs for more information.

#### Insurance

It is the requirement of the hirer to provide liability insurance while in possession of the exhibition and insurance in case of loss and damage during transport.

## **Support materials**

A press release and digital logos are available on request for publicity purposes.



#### The Forgiveness Project USA – Shipping Frequently Asked Questions

## 1. How do I organize the shipping of the exhibition?

Go online (see UPS or FedEx web address below) or consider another shipping option. Calculate the time and cost online or call the shipper directly. Make sure to provide shipment information – where it is coming from and where it will be delivered. Rates are typically based on the shipping distance, weight and dimensions of the shipment and how quickly the exhibit needs to reach its location.

## 2. How do I pay for and ship the exhibition to and/or from my location?

Arrangements can be made to have the exhibit shipped directly to your location. There's typically a small charge to have the shipper pick up the shipment from your location. Alternatively, shipment can be taken to the shipping store. You don't need to set up an account to ship or receive the exhibition.

A personal credit card will typically be accepted. If your organization or institution has an account with the shipper, that is usually the easiest option.

# 3. How long will it take to get the exhibition?

Typically 1-5 business days ground transportation. Rush domestically can get there in 1-2 business days.

## 4. Should insurance be purchased?

It is recommended. The exhibition is valued at around \$5000.

## 5. Do I need to sign for the exhibition once it arrives?

Businesses and apartment complexes require a signature, it doesn't change the rate. A signature is recommended upon delivery to ensure the package is not lost or misplaced.

### 6. How do I track the shipment?

Use the shipment number that is provided (on the phone or on the label issued). You can access via the website or call the carrier directly to get more information. The store can give a reference number, however the tracking number will only work online.

#### 7. Contact Information

UPS: U.S. Domestic Customer Service: 1-800-742-5877
U.S International Customer Service: 1-800-782-7892
Internet Shipping Technical Support: 1-877-289-6418
http://www.ups.com/content

FedEx: U.S Domestic U.S Customer Service: 1-800-463-3339
U.S. International Customer Service: 1-800-247-4747
Internet Shipping Technical Support: 1-855-339-8324
http://www.fedex.com/us/

• International: Duty charges based on value, quantity and weight. Typically charges can be avoided by creating a proforma invoice and stating the value \$2000. This is the actual value of the exhibit rather than the replacement insured value of \$5000 and since the exhibition is a loan and not a purchase, there should be no duty on it.

